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WELLESLEY COLLEGE

Wellesley College News

Vol. LI — WELLESLEY COLLEGE NEWS, MARCH 25, 1941 — No. 21

MAR 26 1941

Weekenders May Use OK'ed Inns

Many students have not been aware that Wellesley's "approved list" extends beyond city hotels. Anybody desiring a sneak preview of summer on a week-end in the near future, can stop by the Information Bureau and take a look at the list of places which require no letter of permission from home.

If the sea shore calls, the Beach Mause by the Sea at Brewster or Wayside Inn at Chatham are good. The north shore offers opportunities for fun at Marblehead, Nahant, Rockport, and other towns.

A rest cure in the mountains may be what the doctor prescribes. That's a case for Pinkham Notch Camp at Gorham, the Claredon at Intervale, Four Winds in Plymouth, or The Ark at Jaffrey.

Many other places to stay are listed at the Information Bureau with information regarding rates, method of reservation, and type of plan.

As no permission is needed to go to anyone of these places on the approved list, Dean Ewing would appreciate it if one of the group would leave a note on her desk saying where the group is going and listing the names of the girls in the party. Remember —NO PERMISSION IS NECESSARY—if you stay at an APPROVED HOUSE OR INN.

For future reference it might be interesting to note that the college has also compiled a list of approved places to stay for winter sports and ski week-ends.

Trustee Board Awards Fellowships to Seven For Gradnate Training

At a recent meeting of the Board of Trustees of Wellesley College, the fellowship awards were announced:

The Alice Freeman Palmer Fellowship to Martha E. Stahr of Frederick, Maryland, B. A. Wellesley College, 1941; M. A., University of California, 1943. A candidate for the Ph. D. degree in the field of Statistical Astronomy, Miss Stahr is under appointment the spring term of this year as a University Fellow of the University of California. The subject of her research is "the determination of the radial velocity distribution of the eleventh magnitude C-type stars in the vicinity of the galactic north pole."

The Fanny Bullock Workman Scholarship to Suzanne E. A. van Dyke of Forest Hills, New York, B. A., Wellesley College 1941, M. A. university of Michigan, 1942. Miss van Dyke is a candidate for the Ph. D. degree at the University of Michigan. Her subject is "The behavior of helium in the solar atmosphere."

The Anne Louise Barrett Fellowship to Mildred Goldstein of New York City, B. A. Vassar College, 1942. M. A., Radcliffe College March 1944. Miss Goldstein plans to continue work toward the Ph. D. degree in music at Radcliffe. Her subject is "Technique of Musical Composition."

The Horton-Hallowell Fellowship to Theresa Zezzos of Quincy, Mass., Wellesley College, 1943. Miss Zezzos, holder of two Trustee Scholarships for this year, is a candidate for the Ph. D. degree in the Department of Fine Arts at Radcliffe College.

Trustee Scholarships have been awarded to three members of the senior class at Wellesley: Elena F. Mackay of Princeton, N. J., who

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BROOKS ROOM CLOSED

The missing library books problem has been climaxed with the disappearance of four books from the Brooks Room. The library authorities announce that the Brooks Room will remain closed for two weeks unless the books are returned, in which case privileges will be immediately resumed.

'46 Dance Plans No April Fool

April 1 may be April Fools' Day by the calendar, but the class of '46 isn't fooling as it prepares for the traditional Sophomore Tea Dance to be given on that day. The dance will be held from 3 to 6 Saturday afternoon in Mary Hemenway.

Since rings, trapezes, and horses are provided free of charge, the scene will be "under the Big Top" complete with balloons, that is, if there are any to be had in five states Marilyn Peterson and her decoration committee guarantee to round them up.

"War time emergencies have caused an unfortunate change in original plans . . . namely the price of admission," Sue Sargent, head of ticket committee, reports. The new luxury tax goes into effect April 1, and even though sold ahead of time, the tickets are subject to this tax which raises them from $1.10 to $1.35.

Jinx Rogers, in charge of refreshments says, "Fruit punch with sherbet and cookies will be the order of the day."

The music committee headed by Mary Jo Lamb has lined up Chappie Arnold's orchestra for the occasion, and *News* has the music committee's "ear witness" account that he's really GOOD! Also there will be vocalists of 1946 vintage to entertain.

Date Bureau Active

The Date Bureau, a necessary feature of all War time dances, is doing a booming business under Eunice Calplin, Midshipmen, V-12's and medical students from Harvard aviation cadets from M. I. T., as well as midshipmen from right here on campus who have been drafted and measured for height by Bob Laird, the date bureau's right hand man, will be drawn for "blinds." As soon as the vital statistics indicating quantity and quality of men desired are all turned in by the house committees, the Bureau will begin its job of match making with the motto, "We aim to please." The men will be notified as to the names and locations of their dates and will call for them at their houses. "We aren't soliciting patronage, however," Eunice emphasized, "and we urge everyone who has an available man to bring him."

Mac Cullen's publicity committee is spreading the glad tidings of the "great event to be" with arm bands suitably inscribed W. S. M. F. D. (to be interpreted, Wellesley Sophomores Man For Dance, or Must Find Date) and she promises a "surprise" this Sunday.

Finally, a word from Margie Craig chairman of the dance to all sophomores, "You'll be the biggest April Fool of all if you don't come to this bang up party."

Heads of Work Inherit Bell, Wailing-on Lists

New heads of work for 1944-45 were announced on the chapel steps March 17, following the chapel service. Those chosen were:

Beebe: head of work, Dona Chumasero; head of dining room, Janice Russell; head of bells, Virginia Stewart.

Claflin: head of work, Heather Sayre; head of dining room, Mary Lou Mayger; head of bells, Carol Banks.

Davis: head of work, Margaret Conroy; head of dining room, Gabrielle Peters; head of bells, Virginia Spake.

Severence: head of work, Gloria Levy; head of dining room, Florianne Henderson; head of bells, Janet Donnet.

Shafer: head of work, Elizabeth Barber.

Stone: head of work, Christine Peterson; head of dining room, Christine Curtis; head of bells, Beulah Withrow.

Tower Court: head of work, Adelaide McCague; head of dining room, Megan Vondersmith; head of bells, Mary Marchant.

Two Schools to Offer Courses This Summer On Wellesley Campus

Two schools in one will be the theme of Wellesley's summer activity this year. In order that the campus may not lie idle in the absence of a regular summer session, a unique program of summer courses is to be initiated with a view to the practical needs and interests of men and women in the present day.

The two schools, The Summer School of Techniques under the direction of Miss Dorothy Dennis, and the Wellesley School of Community affairs under the direction of Dr. Margaret Mead, the well known anthropologist and author, will be separately organized, but will join in certain activities. The session will be from June 29 to August 10.

Technique Courses

The Summer School of Techniques will provide opportunity for war workers, teachers, students or those interested in post-war reconstruction work to increase their technical proficiency in some specialized field. The courses will include: Biology—laboratory techniques and field work; Chemistry—Food and Nutrition, Quantitative Analysis, and Special Instrument Laboratory Techniques; Geology—Map Making and Interpretation and Mineral Identification; Physics—Electronics and Applied Spectroscopy; Mathematics; Economics and Political Science, Principles of Accounting Techniques in Labor Relations, Statistics, Personnel Management; English Composition, Practical Writing Techniques and Narrative Writing; Modern Foreign Languages with intensive training in the spoken language; Speech—Art of Choral Speaking, and Language Problems and their Treatment; Library, Seminar in Bibliographical Techniques; Shorthand and Typewriting.

Six Credit Hours

A maximum of six semester hours of credit may be obtained in the six weeks session. Only speci-

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TREE DAY TICKETS

Faculty, Staff members, and Heads of Houses may obtain tickets at the Information Bureau, March 23-27.

Student tickets available at the Ticket Booth from March 27-31.

C. G. Conference Brings 30 Delegates Here Today

Today Wellesley is welcoming to her dormitories and campus thirty delegates to the Seven College Conference. This Seven College Conference is an annual meeting planned for the discussion of College Government problems.

When it was organized in the early 1920's the Conference boasted but five members: Bryn Mawr, Mt. Holyoke, Smith, Vassar, and Wellesley. In 1937, however, Radcliffe and Barnard were added. The guest college at this year's conference is Wheaton.

Last year when Barnard was hostess to the conference, "Student Government Control of Activities in Wartime" was the general discussion topic. The following program has been planned for the 1941 Conference:

SATURDAY, MARCH 25

6:00: Gather in Tower Court living room.

6:15: Dinner in Tower Court small dining room.

7:30: Coffee in Faculty living room with Mrs. Ewing, Dean of Residence, and Miss Wilson, Dean of Students.

8:00: First meeting, Kathleen Lucas presiding. Subject: The Conception of Representative Government in A College Community. (A) Participation by the student body in community responsibility. (B) Method of elections to insure representative government. (C) Student - Faculty - Administration relations and the powers of decision in various lines.

SUNDAY, MARCH 26

8:15: Breakfast in the dormitories.

9:15: Second meeting. Recreation Building Lounge. Ann Packard presiding. Subject: The Honor System. (A) Academic Honor System. (B) Library use. (C) Methods of reporting violations. (D) Constructive means to build up a total Honor System.

1:00: Dinner. Recreation Building Lounge.

2:00-4:30: Third meeting, Kathleen Lucas presiding. Subject: (1) Relationship of the college Press to the college community. (2) Method of correlation of major student organizations. (3) The United States Student Assembly.

5:00: Tea. Recreation Building.

Attendance at all meetings is limited to delegates of the Conference who normally include the

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Miss E. E. Jones New Dean for '47

When the college year begins next August and members of the Class of '47 find themselves raised to the level of Sophomores, Miss Elizabeth Jones will assume the position of dean of that class. Captain McAfee announced the appointment of Miss Jones in Chapel on Saturday morning, March 18. The future dean is at present Associate Professor of Zoology at Wellesley.

Miss Jones is a graduate of Radcliffe College, holding M.A. and Ph. D. degrees. She has worked at Harvard with the Cancer Commission and the Department of Comparative Pathology, and has done research work on cancer at a Brookline hospital for women. Before coming to Wellesley in 1934, Miss Jones was an instructor at Simmons College. She is a past president of the Wellesley Chapter of Sigma Xi, and a member of several scientific associations. She has written many scientific articles, her special fields being cancer and the diseases of birds.

Announcement has also been made of the changes in rank of six members of the faculty. Mlle. Andree Bruel has been promoted from Associate Professor of French to Professor in that subject. Mr. Paul L. Lehmann has been made Associate Professor of Biblical History, moving up from Assistant Professor. Miss E. Faye Wilson has been changed from Assistant Professor to Associate Professor of History. Miss M. Margaret Ball has been promoted from Assistant Professor of Political Science to Associate Professor. Mrs. Isabelle McL. Stephens and Miss Evelyn K. Wells have each become Assistant Professors, Mrs. Stephens in Education, Miss Wells in English Literature.

Wellesley Students Join Skiers Long Week-end in New Hampshire

by Marcia Morse '45

Perhaps you noticed the number of tanned and sunburned faces around campus after long week-end, and wondered whether they were due to a flying trip to Florida or a sojourn under the sun lamp. Upon investigation, however, you would find that the majority of these weather-beaten countenances belonged to ski-enthusiasts who spent their vacation in the hills of New Hampshire, where a warm, summery sun combined with several feet of snow, made ideal spring skiing. Some went to Franconia, and some to Pinkham Notch, but the majority stayed at North Conway to ski on Cranmore Mountain.

Schussing down the mountain or strolling along the streets of North Conway, one would run into any number of college friends. Some of these girls had never been on skis before; for the first few days they could be seen experimenting with all the known ways of falling, and inventing a few of their own. However, undaunted by bumps and bruises, they kept at it until soon they were skiing down from the half-way station and even from the top of the mountain.

Enthusiastic skiers could be seen arriving at the mountain as early as eight o'clock in the morning in order to get in a full day of skiing. The beginners would putter around on the practise slopes, climbing up a few feet then sliding down, while the more experienced skiers, that is, those who could at least manage a fairly effective snowplow, rode up on the ski-mobile (a wonderful invention, as any skier will tell you!). Several girls got their first taste of real trail skiing on the Rattlesnake Trail, one of Cranmores more difficult tests of skill, or practise in skiing steep slopes on the Kundahar and Rolling Rock trails. Some took lessons at the famous Hans Schneider ski school which has been operating at Cranmore for several years. The more energetic skiied from eight in the morning until five at night, with only a few minutes out for lunch. Even when the week of almost perfect weather was broken by a morning of rain many of them kept on, drying their clothes at lunchtime in front of the huge, stone fireplace in the ski hut at the base of the mountain.

In the evening, there were movies, bowling, or a dance at one of the local inns for those who had enough pep left after the day's skiing. By the time evening came, however, most of the girls were willing to retire at what, in Wellesley, would be a shockingly early hour, in order to be up by the time the ski tow started the next morning.

It is little wonder that practically all of these enthusiasts, after four or five days on Cranmore, would be willing to say, "Oh, yes, I had a wonderful vacation.

Forum Enters U.S.S.A.; Extends Activities To National Organization

Wellesley Forum announces its official membership to the United States Student Assembly, an organization affiliated with the International Student Assembly.

The USSA was formed in 1942 at an International Student Assembly in Washington attended by representatives from 56 nations. USSA's purpose is to stimulate the training of American young people for constructive citizenship, based on the conviction that citizenship must be translated into intelligent action to be effective. Membership in USSA makes Forum a unit in a national effort toward political understanding and citizenship. Forum's membership was approved both by the Senate and Academic Council.

Local chapters in colleges and universities throughout the country are the basis of USSA's organization. Its policies are formed by a student executive committee of representatives from various chapters and an adult advisory committee. Alice Horton '45 is a member of the executive committee. Like Forum, the local chapters have their individual organizations, and concentrate on different phases of current and post war problems. Their activities deal mainly with politics, labor, race relations, economic stabilization, cooperatives.

USSA holds an annual assembly and a number of discussion and lecture groups.

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Heads of Work

Miss McAfee, in her Chapel talk last Saturday, remarked that what had impressed Alumnae most about war-time Wellesley was the fact that domestic work was included as part of the college curriculum. This, she noted, was one way in which students could make a contribution to the college, in contrast to being on the receiving end most of the time. Whatever the faults of the "domestic" system were this year, most of us would grant that it worked out pretty well on the whole. The Alumnae recognition and appreciation of our work as apprentice waitresses and hell-sitters is gratifying.

Perhaps the pre-war Munger spirit didn't prevail in every house. Gripes and complaints accompany any new project, especially one that requires weekend duty and waking up at seemingly unholy hours! The duties of the Heads of Work were undefined last September. They didn't have the benefit of solution and formulae that had successfully coped in previous years with assigning some hundred odd students to work twice a week. They were responsible for seeing that the work got done. Cooperation has lagged noticeably of late, no doubt due to familiarity with the routine, which, instead of bringing about a more efficient working group, has tended to throw more work on the regular maids. Handicapped as they were, the Heads of Work did amazingly well in establishing a practicable system which has become an integral part of dormitory life.

Like so many wartime necessities, working in dorms has made a certain invaluable contribution to our education. It is the same kind of education that comes from working in a factory or on a farm in the summer. Miss McAfee's remark that we are learning to contribute to the college is well worth thinking about. Living together as part of a small community is not just a matter of academics, social life, or an intellectual bull session. Waiting on tables and answering bells is just as important a part of our getting to know each other. Perhaps even more significant, domestic work has helped to give us some understanding of *what* and *who* make the basic wheels of a college go round.

This year's Heads of Work deserve congratulations for a job well done. With the continued cooperation of students, the 1944-45 Heads should be able to work out a thoroughly efficient and smoothly-running program. The results of the initial year might make it well worth considering the continuation of a limited work system in post-war Wellesley.

Loyal Opposition

When questioned, most of us admit a preference for the democratic form of government. If the issue were pressed, we would find that we choose the majority rule not because it is the most effective form of government, or, for that matter, always the most intelligent, but because it is the expression of a spiritual ideal. It means we believe that the State is composed of the governors *and* the governed, that those who are to be governed should have the right to choose their leaders, that they are capable of choosing aright, and that having chosen, they will cooperate to the fullest extent of their ability with the governors, no matter to which party they belong.

Being human, leaders can make mistakes. But, having been voters, it is the duty of the followers to aid in the correction of these errors, to bear the burdens as well as to enjoy the benefits. They are, indeed, poor citizens who offer no aid but wait expectantly like birds of prey for the slip which will enable them to attack their victims.

Each Spring at Wellesley we elect organization and class officers for the coming year, and we are thereby subscribing to democratic government. If we haven't realized this, it is time we did. An election is not an opportunity to help our best friends to win offices. It is a method of choosing the people who we honestly believe will best fill the offices.

When democratic elections are over, we are far from being through with our responsibilities. They are, in a sense, only beginning. Whether or not the candidates we picked were elected, the officers were chosen by the majority. It is up to us to be active participants in the activities they plan, to be interested and intelligent followers.

Welcome and Farewell

Once again the time has come when the Senior Class retires from the line of active duty and next year's Seniors take over the administration of college organizations. It is difficult, often, as this happens in successive years, to grasp the significance of such a simple act as the assuming of duties, standing as it does in the shadow of election excitement, yet it remains one of the many requirements of a group in a wartime society to seek and explore this meaning. We hate the war, but we are thankful for a condition which makes us live more thoughtfully and act more earnestly; therefore, we view with renewed understanding the young women who have served us so faithfully in 1943-44, and anticipate more fully the benefits of those who are to serve us in 1944-45. The outgoing officers have done a fine job; they are living proof of the precept so often quoted to us in school, that the benefits of a college career are in direct proportion to what we put into a college career. Therefore, those who take their places cannot do better than to follow their wise example, more effective, perhaps, than the words of our Latin motto, and whether their praise comes in the form of the Biblical, "Well done, thou good and faithful servant" or merely as "you did a swell job, kid," they cannot fail to know that the parable of the talents has a very real meaning.

THE FACULTY

of Wellesley College

present

THE THING IS THE PLAY

Friday, April 28, 1944

ALUMNAE HALL

Admission:

$1.00 War Stamps minimum

On Sale Ticket Booth Apr. 24, 25

POME

Said Pat, "As Jean bids her adieus,
Leaving Ferrys and long interviews
To newer reporters,
We call for supporters
Don't snooze, but come USE your new News."

Anonymous.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 8 a. m. on Monday. Owing to space limitations, letters should be limited to 200 words.

Suggestions for Chapel

To the Student Body:

There has been much talk of late on the questions of more attendance in Chapel and the senior chapel talks. The editorial of February 24th suggested 'two or more' senior talks a week on the basis that this is what students want. In the following issue Free Press contained three more discussions of the subject—from a member of the faculty, a member of the administration, and from members of the student body. These letters dealt with the questions of motives for chapel attendance and of the value derived from readings contrasted with prepared talks in chapel.

These matters are far from being a dead issue, as many people besides those who wrote to *News* have strong opinions on them. Chapel is a *college* chapel, and it should and can serve satisfactorily the religious needs of *all* of the members of the college community. If the opinions and suggestions of members of this community—from each group—were expressed more abundantly, this would become more possible. If you believe that there is any way in which Chapel could further help us to receive guidance and inspiration in striving to know God and to put religion into practice, please send your opinions and suggestions within the next week to C. A. Office. An indication of your feeling about senior talks is particularly desired.

Julie A. Burnet, '45,
C.A. President

Freshman Prowess

To the Editor of the Wellesley College News:

Upon perusing the critique in the News of March 9th re the projects for Tree Day, we were excessively wonderstricken to discover that the cursitating for the Freshman sapling appeared to have stimulated a problem of such magnitudinous dimensions. The problem was asseverated as follows: What to do about theFreshmen officers, who have all turned out to be "4-F's," scarcely knowng how to run?

Although we possess no means of ascertaining from what cunahulum such calumny proceeded, we are desirous of emendating this factitious pronunciamento. We assure you that the Freshman class will be as successfully represented this twelve-month as in bygone days and that it will accrue its traditional prerogative of becoming an official class.

Archaically and literosely yours,
PK Kennedy, Factota '47
Mia Chandler, Executive Committee '47

NEW POSTAGE RATES

New U. S. postage rates become effective Sunday, March 26, at 12 a.m. Local rates will be raised from the customary two, to three cents, this provides a uniform first class postage rate throughout the country.

Air mail rates will be advanced from 6 cents per ounce to 8 cents per ounce for all air mail except that going to members of the U. S. Armed forces overseas. This mail will remain at six cents. Parcel post rates have also been advanced approximately three per cent. These new rates were enacted under the Revenue Act of February 25.

HARVARD-WELLESLEY

CHOIR VESPERS

Of March 26

POSTPONED

Beyond the Campus

(Formerly Trudi's Views)
By Barbara Scott

Anti-fascist Russia helped score a subtle victory for Fascism last week with her recognition of the Badoglio regime in Italy. Since Mussolini's resignation last summer, twenty-one years too late, the Italian government has unfortunately been controlled by Badoglio and the little King. It is obvious that the same reactionary forces which supported Mussolini in establishing a Fascist regime in Italy are behind Badoglio and the King. It is also obvious that the majority of Italian people are not pleased with this regime. The Italian people want a free democratic government and the Badoglio regime doesn't even pretend to be democratic.

Russia's fight against Fascism has been a long and hard one. She can rightfully be called the original crusader in this fight. Her sudden recognition of this Fascist government is baffling to all who have followed her policy before. We certainly cannot know for sure her motive for this move. *The New York Times* suggests that Russia in so doing is demonstrating to her allies and for that matter to the rest of Europe that she is not out to promote Leftist or revolutionary movements in western Europe. This seems entirely plausible. There has been a general fear among the organized reactionary groups, and even some popular fear stimulated by propaganda, in this country and abroad, that Russia was planning "world domination" and "Communist aggression in all of Europe." Although this may have been the original doctrine of the Russian revolutionaries, Russia has long ago given up this idea as impractical. The abolition of the Third International was proof of Russia's later policy of "Communism in one country." Her recent attitude towards Italy may have been merely a further substantiation of this policy.

State Department Recognition

Regardless of Russia's motives in recognizing the Badoglio regime, it can only be hoped that our own State Department, which has shown a definite leaning in that direction, will not follow suit. Italy certainly cannot establish her desired democratic government under Badoglio's leadership. If the State Department, which has already sanctioned the Badoglio regime as a "co-belligerent," goes a step farther and formally recognizes the present Italian government, we will only be a step farther away from victory in our fight against Fascism. Let us hope that the State Department will be farsighted enough to see the danger of such a move.

Soldier Vote Bill

Here at home Congress has proved its true colors again by the passage of the compromise soldier vote bill. This bill was set up as a compromise between the Federal ballot proposed by Senator Lucas and Representatives Green and Worley, and the Rankin-sponsored "states' rights" bill. It provides that soldiers can use a Federal ballot to vote *only* if a complete state ballot fails to reach them and if *the Governors of the soldiers' home states certify that use of the Federal ballots is authorized by State law.* That this law will not provide the vote for all soldiers is obvious.

The bill is now before the President to receive his signature or veto. This is certainly a difficult decision to have to make. President Roosevelt has stated innumerable times that the object of any soldier vote bill should be to provide the greatest possible number of soldiers with the right to vote. The question which the President must decide is whether this bill will be more effective than the present setup. He is making his own survey of the attitudes of the state governors regarding the Federal ballot, there is a possibility states refuse to ratify the use of a Federal ballot, there is no doubt that the President will veto this compromise bill. If, on the other hand, most of the states are willing to allow their men to use the Federal ballot, there is a possibility that the President will sign the bill. Of course, there is the chance that if the bill is passed in its present state, many of the states will go back on their word and find devious methods of refusing the use of the Federal ballot, thereby defeating the whole purpose of the bill. We cannot predict the President's action in this matter, but if he does veto the bill there is a

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THE PEREGRINATING PRESS

Having read the "Please wipe your feet" sign on the Davis front door, one young man approached the maid on bells and said, "I've wiped my feet. Now may I see Miss Scherr?"

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An arty Davis sophomore volunteered to do a free portrait to help the war bond auction in her house. The bidding went on furiously and she couldn't discover who finally had bought it. The next day she found out. It was Miss Der Nersessian.

:: ::

A sophomore we heard about had a blind date with a Harvard V-12 man at the Totem Pole. Getting a little bored and groping for something to say, she inquired, "Do you jitterbug?" The date, drawing himself up to an arrogant 5 foot 6 inches, replied, "A man who gets A in Economics?"

:: ::

Three of the Norumbega freshmen were busily engaged in looking out of the window last Sunday when they were amazed to see a friend of theirs coming along with a midshipman. Thinking themselves unnoticed they remained glued to the pane when the couple below came abreast of the window. The midshipman looked up, smiled and waved. The flabbergasted trio gaped and fled.

:: ::

Perry overheard some distraught sophomore muttering, "March 16—I know it's someone's birthday but I can't remember whether it's Mom's or the dog we used to have."

:: ::

We're sure the junior who dropped that tray load of egg cups while setting the table for breakfast the other night could cheerfully shoot the sophomore who remarked gleefully, "That's what comes of putting all your egg cups in one basket!!"

:: ::

"To act in haste is to repent at leisure," discovered an incensed student who sent back a fraternity pin, a bracelet, and an immense Princeton banner to an erring swain. Her room looked so bare without its accustomed wall hanging that she couldn't stand it, forgave all, and reinstated the fateful banner.

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Zoology 101 again. A certain young Wellesleyite who shall remain anonymous was busily engaged in the study of the Earthworm the other day. Poring over those always-clear lab instructions she came to Point Number Two under *Earthworm, "Habitat*-burrow . . ." Turning the specimen on the table before her over and over again she was distinctly heard to mutter, "Well, I can see his segments, and here's his cuticle, but where is the burrow? Well, *I* don't see any burrow . . ."

Mrs. deMorinni Speaks On Books of All Lands

Book reviewing has long been an avocation of Mrs. J. L. R. de Morinni, versatile head of house of Tower Court, who is currently giving a series of monthly reviews at Hathaway House bookshop.

Sunday, March 26, Mrs. de Morinni will review books reflecting "Aspects of Life in America," from Mexico to New England. The review will be given in the Art room of Hathaway House bookshop, at 4:30 and all are invited to attend.

Remarking that in the past, most of her reviews were given in Europe, she recalled giving reviews in London, Brussels, Antwerp, and Paris, to such audiences as the Lyceum club in Brussels, or the American Women's Club in London. "Mrs. D." reminisced with particular nostalgia of the series she gave for the American Library in Paris, the American Library on the Champs d'Elysees, was itself an interesting building. The former home of the Papal Legate, its chapel was used as a children's reading room at that time, there were only two in Paris. Even the stables in the courtyard were used to house some of the stacks, and one would frequently search for a volume in a box-stall, under the brass nameplate of a blooded thorough-bred. In addition to regularly reviewing new books for the American Library, Mrs. de Morinni also wrote occasional reviews for the "Paris Herald-Tribune" and gave a subscription series entitled "Old Books and New."

Continued on page 6, col. 4

Library Current Show Includes Ballet Books

An exhibit of books on dance has been arranged by the Wellesley College Library and is now on display in the Circulation Hall. Planned for the week in which the performance of the Ballet Russe de Monte Carlo occurs, the exhibit will be continued through March 30.

In addition to books on the ballet, the collection includes historical and critical works on dance, biographies of some of the more famous dancers of past and present times, much photographic material, and a few works on methods of recording dances by use of symbols, comparable, in recording ways, to those used in recording music.

One of the most fascinating of the older books is "Orchesography," written in 1588 by a monk using an anagrammatic pseudonym "Thoinot Arbeau." This amusing treatise in dialogue form provides the most detailed record we have of the dances of the latter part of the sixteenth century.

Included among the books on the classic ballet are Noverre's "Letters on Dance" (translated from the revised edition of 1803) and Beaumont's "Complete Book of Ballets" (1938). The former had great influence on the current customs in composing and staging dances. By urging the discarding of many non-essential restrictions and making the dance a freer and more expressive medium, Noverre contributed much toward the expansion and development of theatrical dance. The "Complete Book of Ballets" affords much information both about dancers and ballets in the classical European style and the ballets more recently composed by European or American choreographers.

Positions in Y.W.C.A.

Miss Elizabeth C. Belcher of the Personnel Bureau of the National Y. W. C. A. will be in the Placement Office on Wednesday morning, March 29 to interview seniors interested in paid, full-time positions with the Y. W. C. A. after graduation. There are positions for Staff Assistants, Health Education Workers, Counselors, Business and Industrial Secretaries, and General Secretaries. Appointments with Miss Belcher should be made through the Placement Office as soon as possible.

Author Gives Practical Hints to Comp Students

Seventh in the series of Sophie Hart Lecturers, Agnes Rothery (Mrs. Harry Pratt) '09, author of twenty-five popular books, discussed "The Profession of Writing" in Pendleton Hall, March 22 at 8 o'clock. Miss Elizabeth Wheeler Manwaring, Head of the Department of English Composition introduced the speaker.

From her experience as a journalist when she wrote a daily column with the "awful name" of "Agnes Edward's Morning Talk" for the Boston Herald, and as a writer of nine books of travel, several collections of essay, stories of the home and family, a play and some poetry, Mrs. Pratt has decided that a writer depends for her success on what she writes. "Personality and appearance," she explained, "are only interesting as far as transmitted to the printed page." The best guide is the best literature. "Don't be afraid to write what you feel even if it has been written many times before." Originality lies not so much in the subject matter as in the sincerity with which it is treated.

Most important is learning to write so that people will want to read you. To catch and hold the reader's attention, she declared, you must consider and know the reader.

Mrs. Pratt believes that the best advice she can give to writers is to take a room, set it apart as a workroom and write three hours a day every day. Know what you want to write. Study the magazines that publish that sort of material. "It's all the textbook you need."

"If you want to write and in the meanwhile you must make a living, make that living in some field entirely divorced from writing," Mrs. Pratt urged. "You must deal with people and places you know."

"Publishers are the most unpredictable people in the world," Mrs. Pratt revealed. Critics and reviewers are almost as difficult to deal with as the publishers.

"Study the market," Mrs. Pratt concluded, "take a measure of your own capacity, bring them into some sort of juxtaposition, and there is no reason why you cannot write both for pleasure and for profit."

Beyond the Campus -

Continued fro mpage 2

very good possibility that the veto would be sustained in the Senate. This would be a very good thing because it would show a positive stand for soldier voting, but it might lead to another deadlock. The best solution of this problem the states to arrange state certifinow would be for the governors of cation of the Federal ballot.

A. K. Chalmers Gives Definition of God's Kingdom, Christians

"How can you tell a Christian when you meet him on the street?" This question was asked of a minister by a 13 year old from New York's Hell's Kitchen who had never heard of Jesus Christ—except from not overly religious truck drivers. Dr. Allan Knight Chalmers sought to answer it at Chapel on Sunday, March 19.

A Christian, according to Dr. Chalmers, can always be recognized by his reaction to the simple words, "What's the use?" Dr. Chalmers affirmed "God's kingdom is one of love, and it *will* prevail.

Dr. Chalmers told the story of a young American college boy who had fought with the Loyalists in Spain and refused to retreat, even when the odds against him were obviously hopeless. "There will always be a man like this who lives if he can, dies if he must, but stays there just the same. That's why the world will never forget Jesus Christ."

At present Dr. Chalmers is serving in the Broadway Tabernacle Church of New York. He was ordained a Congregational minister, has received many degrees, and is the author of four books on religion. He also served with the French and American armies in World War I, receiving two medals: Medaille de la Grande Guerre (from France) and the Verdun Medal. His daughter, Elizabeth Chalmers, is in the class of '45.

BACK FROM MOSCOW

Henry Shapiro, noted correspondent for the United Press in Moscow, will speak in Boston on "The Latest Word from the Russian Front." The lecture will be held at 7:30 Sunday evening, March 26, at the Ford Hall Forum in John Hancock Hall.

Mr. Shapiro, the first newspaperman to visit the Stalingrad front has been Moscow correspondent since before the war, and knows both the military and political side of the present picture in Russia.

Bringing a first-hand account of what is going on inside that country, Mr. Shapiro will discuss Russian relations with America and the rest of the world during the remainder of the war and the period that will follow.

Mrs. Armstrong Will Be New Head of Personnel

Mrs. Ray L. Armstrong, who was in charge of business and industrial placements in the Placement office, has been appointed assistant to Miss Henderson, personnel officer of the college. She will assume Miss Henderson's position at the end of the college year.

Mrs. Armstrong is being replaced by Miss Margaret Dewey, Smith A.B., Wellesley M.S. Miss Dewey has been the Academic Dean of the Holmquist School in New Hope, Penn. She will work with the placing of teachers and other educational workers, while Miss Houghton will take over the business and industrial placement. Her appointment is only temporary—a permanent one will be made in June.

Four Wellesley Girls To Give Organ Recital

Four students will give an organ recital in a concert to be held on Wednesday afternoon, April 5. The time is 4:40; the place, Houghton Memorial Chapel.

Selections to be given in this student organ concert vary in tempo and author. Mary Jean MacFetridge '47 will play Cahanilles' *Tiento 5 to tono, de falsas*. Jean Hellens '44 will follow with *Canzona in D minor* by Bach. Another Bach composition, *Fugue in G minor*, will be given by Marion Kerr '45. *Prelude and Fugue in E minor* by Buxtehude, performed by Pauline Presson '44, will conclude the program.

Red Cross Work

"Opportunities for College Girls in Red Cross" will be the subject of a talk by Miss Lillian Bean, on Thursday, March 30 in the Recreation Building lounge at 4:30. Miss Bean is a staff member of the Speaker's Bureau of the North Atlantic Area Headquarters of the American Red Cross. She will talk about jobs with the Red Cross—both paid and volunteer, domestic and foreign. There will be ample opportunity for questions, and students of all classes are invited.

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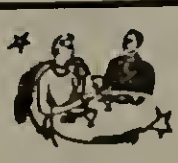

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Calendar

Saturday, March 25: *8:15 a.m., Chapel. Leader, Miss Lucy Wilson. 6:15 p.m., Tower Court. Seven-College Student Government Conference begins.

Sunday, March 26: *11:00 a.m., Memorial Chapel. Preacher, Dr. Boynton Merrill, the First Congregational Church, Columbus, Ohio. 3:30 p.m., Recreational Building. Seven-College Student Government Conference ends. Note: The Choir Vespers which was scheduled for eight o'clock has been postponed. 8:30-9:30 p.m., State-Wide Practice Blackout.

Monday, March 27: *8:15 a.m., Chapel. Leader, Miss Lucy Wilson. *7:00-7:30 p.m., Tower Court. French Songs. (Le Centre Français.)

Tuesday, March 28: *8:15 a.m., Chapel. Leader, Mr. Billey.

Wednesday, March 29: *8:15 a.m., Chapel. Leader, Miss Stark. 4:40 p.m., Green Hall, Room 444. Open Forum. Speech 302: "What Are the Prospects for the Coming Presidential Election?" 6:30 p.m., Horton House. Faculty Show Club.

Thursday, March 30: *8:15 a.m., Chapel. Leader, Mary C. Glaze, '44. 3:40 p.m., Green Hall Court. Announcement of Minor Officers. 4:15 p.m., Pendleton Hall. Meeting of the Class of 1946. *4:30 p.m., Recreation Building. Talk on Opportunities with the American Red Cross, North Atlantic Area. (Placement Office.)

Friday, March 31: *8:15 a.m., Chapel. Leader, Miss Boehm. 7:10 p.m., Pendleton Hall. Lecture: "How Radio Brings Us Speech and Music" by Miss Louise S. McDowell. (Department of Physics.)

*Wellesley College Art Museum. Main Gallery. March 18 - April 12. Exhibition of Twentieth Century European and American Paintings. Circulated by Museum of Modern Art, N. Y. Basement Corridor. Exhibition of Watercolor of North Africa by Lt. Rose M. Elliott, U. S. Army Nurse Corps.

*Wellesley College Library. North Exhibition Hall. Romances of Chivalry: fifteenth and sixteenth centuries. From the Plimpton Collection. South Exhibition Hall. First Editions of the Works of Martin Luther and John Calvin.

Occasional changes in schedule may be ascertained by telephoning The Information Office, Wellesley 0320.

*Open to the public.

Don't Miss Orchestra Concert
Easter Sunday, 3:30 P.M.
Alumnae Hall
MARGARET PETERS '45
Piano Soloist
Rimsky-Korsakov's
"Russian Easter Overture"
and other selections of interest
Watch for
Details in next week's News

Continued from page 1

plans to study at Columbia University and at the Union Theological Seminary; Henrietta Hicks of Greenwich, Conn., who will enter Johns Hopkins Medical School in the fall and will later go into research; Jean Werner of Malverne, N. Y., who plans to work for her M. A. degree at Columbia University while serving as technical assistant to Dr. M. M. Rhoades, geneticist.

Weston Club Welcomes Riders In April Show

"Anyone, absolutely anyone, can ride in it!" declared Frances Capron, referring to her newest project, the Weston Horse Show. The show is an annual event at Wellesley, sponsored by the Weston Saddle and Bridle Club, in which any student can take part. It is held out at the riding academy in Weston where Wellesley riders go for their regular classes. The date this year will be April 8.

The show features many classes so that any girl may find a place, whether she has never been on a horse before or has spent every summer lassoing Texan steers. There are classes from beginners all the way to jumpers and bareback riders. From each, a winner will be chosen to receive a ribbon. The rider deemed best of these winners will have her name engraved on a plaque hung in the Riding Club room.

Frances Capron, Head of Riding, is organizing the show and will work with the new Head, to be chosen soon. She emphasizes the informality and fun to be found that afternoon at Weston. Those wishing to enter the show should sign up on a notice which will soon be posted on the riding board. Transportation will be supplied, and members of the Riding Club also guarantee refreshments. They hope that many will come to the show, if not to compete in the contests, then to watch and cheer on the Wellesley riders.

A. A. Notes

Miss Peggy Baker, outstanding squash racquets player, and other top-flight players will give a squash demonstration in the Rec Building today, Saturday, March 25, at 3 p.m.

After the exhibition, Wellesley volunteers will play with the experts. The following girls are expected to take part: Helen Stafford, Betty Vadner, Lois Ladd, Martha Elliot, Marilyn Peterson, Lucile Peterson, Katie Kurr, and Joan Baragwanath. The college is cordially invited to attend. Refreshments will be served.

Basketball

The All-Star basketball game is scheduled for Wednesday night, April 5. Girls chosen from among the dormitory teams which played during the past season will participate.

Campus Crier

LOST: A Parker "51" fountain pen; gray barrel, silver cap, engraved Jacque Warrene, Saturday in the Vil between Sally Ann and Ellen's. Return Warrene Coleman, Homestead. Reward.

College Students Serve Red Cross

It was 5:30 a.m. Out of his tent pitched in an olive grove crawled "Penny" Pennington, American Red Cross assistant field director, to get the first mail he had received since landing with the troops in Italy: a letter from "Who's Who."

Back in New York some of the former students of Dr. R. Corbin Pennington, City College professor, were probably getting in a little midnight cramming, fully aware that if they never go to war, the war has already come to them by way of the things those still on campus can, and must, do. They can, for example, support the work of the American Red Cross, in which college students have a two-fold stake: their fellow students, are both serving and being served by the Red Cross.

College students are serving the American Red Cross on the home front, too. In many colleges throughout the country the students run their own campus Red Cross units. And everywhere they are participating in essential Red Cross activities on and off campus. The Red Cross flag flies regularly outside campus buildings to announce that coeds are busy knitting and sewing and making bandages for the Red Cross. Club and fraternity groups sign up in a body for visits to Red Cross blood donor centers. And everywhere college girls are serving as Red Cross volunteers in hospitals and canteens.

Many Schools Represented

A wide variety of schools and colleges, and many parts of the country, are represented in the ranks of American Red Cross workers. The staff of an American Red Cross club in North Africa has included, for instance, former students at William and Mary, Colorado State, Lake Forest and Middlebury colleges.

Some of these Red Cross workers have left their academic interests behind. Others are following the professional line for which their college work prepared them. In the latter group are social workers, playground and athletic directors, while former teachers, research assistants and others are serving coffee and doughnuts from the hatch of a clubmobile, writing letters for the wounded, or doing other jobs new to them.

Summer Schools

Continued from page 1

fied courses will be accepted for credit at Wellesley.

Both men and women may enroll, and it will be the policy of the school to admit those whose preparation indicates that they can profit by the work to be given. High school students will in general not be accepted.

The Wellesley School of Community Affairs will take for the subject of its first session, "Cultural Differences within the American Community."

Tower Court will be used as the dormitory for the summer schools and all the facilities of the college will be at the disposal of the students.

Conference

Continued from page 1

out-going President of College Government and Chief Justice of Superior Court, and the incoming President and Chief Justice. Acceleration and irregular election dates has made this impossible in all cases, but the following delegates will be staying in Tower Court, Severance, Shafer, Beebe, and Munger.

Barnard College
- Joan Carey '44, President of Undergraduate Association
- Sabra Follett '45, Undergraduate President-elect
- Norma Blickfelt '44, Honor Board Chairman

Bryn Mawr
- Katherine Tappen '44, President of Undergraduate Association
- Harsimran Kalik '45, President-elect of Undergraduate Association
- Patricia St. Lawrence '44, President of Self-Government Association
- Virginia Thomas '45, President-elect of Self-Government Association

Mt. Holyoke
- Mary Reminger '44, President of Community Government
- Mary Stewart '45, President-elect of Community Government
- Dorothy Hollis Jackson '44, Chairman of Judicial Board
- Joyce Cummings '45, Chairman-elect of Judicial Board

Radcliffe College
- Joan Keenan '45, President of Student Government Association
- Margaret Herrick '45, Chairman of Board of Hall Residents
- Margaret Epstein '45, Vice-President
- Eleanor Merrick '46, Secretary
- Kay Muller '46, Treasurer

Smith College
- Virginia Wing '45, President of Student Government Association
- Virginia Deane '45, Chairman of Judicial Board
- Joan Eager '44, Senior Member of Judicial Board

Vassar College
- Joanne Ferris '45, President of Students' Association
- Sally Henry '45, Chief Justice

Wheaton College
- Cameron Biggers Wagner '44, President of College Government
- Elizabeth Whitman '45, President-elect of College Government
- Nancy Traill '45, Chairman of Student War Activities Board
- Janet Carr '45, Treasurer of College Government

Wellesley College
- Chairman: Kathleen Lucas '44, President of College Government
- Caroline Hadley '45, President-elect of College Government
- Ann Packard '44, Chief Justice
- Reba Reppert '45, Chief Justice-elect
- Hostesses: Helen Torbert '44, Chairman of House Presidents' Council; Cora Parce '45, Chairman-elect of House Presidents' Council; Jean Newton '44, Senior Vice-President of College Government; Secretary: Patricia Brown '46

Those March winds, the reputed blowers af no good, have changed their tune of late and tossed ta us captives in ice bound New England a few fripperies to warm the cockles of our hearts. HILL AND DALE is the recipient af such springy things as not only make aur hearts warm, but young and gay too. For instance, there is one of the best looking suits we have ever set eyes an. It's a smoothie blue wool with flap pockets. This little number boasts three buttons and is tailored along classic lines. All this for $32.90. Not to be overlooked are the pastel sweaters and distinctive blouses which complete your suit act. We were especially taken by a frilly cotton item of soft blue, red, white and yellow plaid. Maybe you would like the rayon, long-sleeved tropical prints a la Dorothy Lamour.

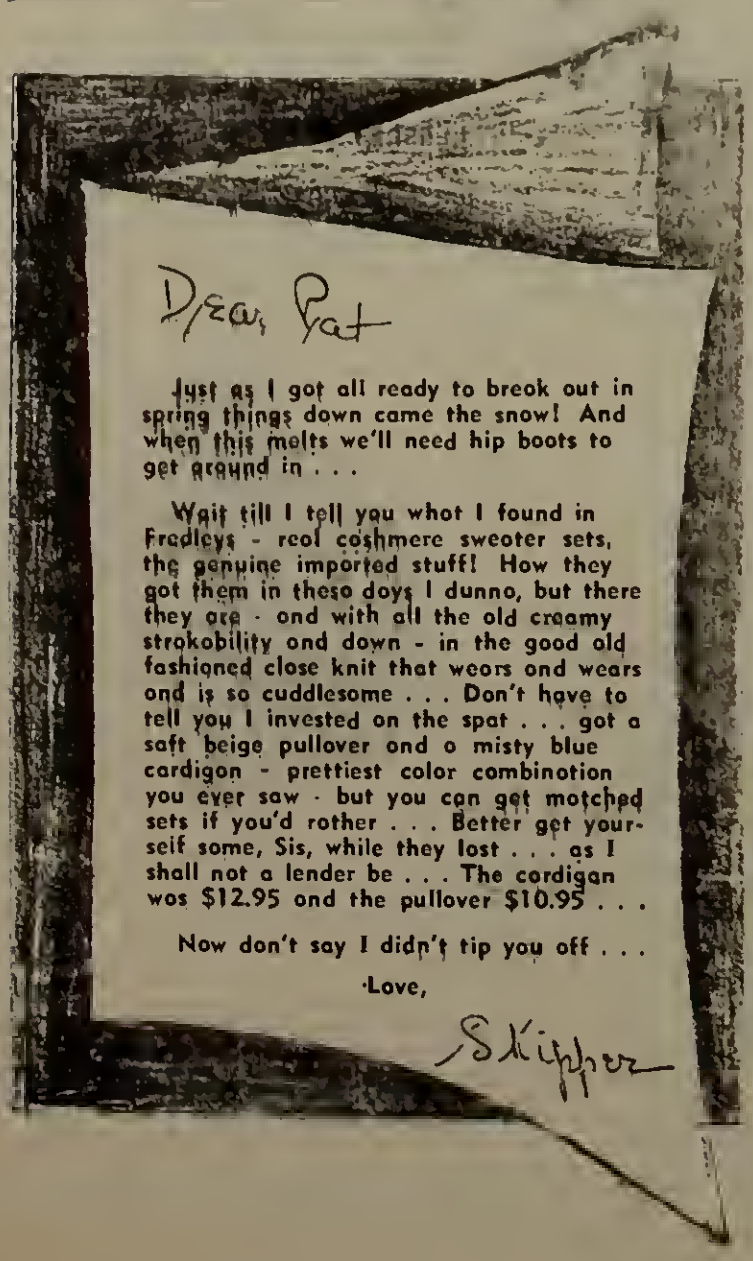
We knew there must be a reason for the years we spent slaving away in Comp. 101. It seems that this course is the budding place of genius. For HATHAWAY HOUSE is proudly presenting three books written by none other than Wellesley alumnae. There is The Seas Stand Watch by Helen Parker Mudgett '21, The Magic Circle by Gladys Meyer '30, and Fitting Habitations by Agnes Rothery. The last is a very witty, charming story of the part that houses have played in the author's life. Two other items which caught our fancy are Anne Morrow Lindbergh's The Steep Ascent and Angna Enters' Silly Girl. Anne Lindbergh's book is one of subtlety and beautiful language, while Angna Enters' story is a very gay one of a young artist. The book is profusely illustrated. We spent hours just looking at the pictures.

Are you a lazy bones who hates to venture out in the snow and thinks that the beauties of Spring are not best enjoyed on a long walk? You are . . . Good, so are we. We've discovered that the best solution to our little problem, the only way to save feet and temper, is to call Wellesley 1600. Mr. LE BLANC will send his nice new taxi roaring up to the door and away you'll go in comfort.

Feeling slightly neglected by the blank stare your mail box gives you these days? Got those millions of long papers to do blues? What you need my pet, if these be your ailments, is a small parcel from FRASERS containing the flowers that bloom in the Spring . . . tra la. Mr. Fraser's marguerites and iris are guaranteed to bring a smile to the most despondent. A call to Wellesley 3500 will bring the campus delivery man to your door. P.S. Fraser's is only a mile from Wellesley square.

191 Girls

Statistics reported by the Workroom indicate that only 191 girls of the 319 students who signed to work during the semester have appeared for duty. New materials including Russian overalls, dresses, and wool need to be taken care of at once. The service of those who have pledged their attendance is vitally needed to fulfill the quota of work, and to alleviate the burden on Heads of Houses who have given much of their time to these orders.



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OVERTONES

Those who braved this New England winter to attend David Barnett's piano recital Wednesday evening March 15 were well repaid for their efforts by a most unusual and delightful performance. Mr. Barnett set the mood for his program with an informal introduction to French music of the late nineteenth century as it is expressed by Cesar Franck and Claude Debussy.

It was evident from the very first measures of the Franck *Prelude* that this was a program chosen not for the performance but for the expression of an idea. Most of us are acquainted with Cesar Franck through his popular D Major Symphony, an easy, pleasing and rather obvious work. In his *Prelude, Aria* and *Finale* we find entirely different music, music that has a definite heroic character. There are harsh dissonances such as we do not find in the symphony. There are melodic lines interwoven in complex patterns, each one, as Mr. Barnett pointed out, able "to stand by itself as Beethoven would have wished" yet together they build an architecturally perfect unit.

Expression of Ideas

The second half of the program fulfilled the purpose of showing us that nineteenth century French music is an expression of ideas. The first twelve *Preludes, Book I*, as Mr. Barnett explained, are first of all musical expressions of moods, emotions, and ideas. It is significant that the descriptive titles are secondary, not primary to the music.

We are rather inclined to look upon Debussy's music as having a great degree of sameness. Wednesday night's performance quite repudiated this view. Each of the twelve pieces had its own distinctive mood, from the delicate "Des pas sur la neige" to the stormy "Le vent dans la plaine." This music, so representative of French impressionism, is completely different from any other music. The distinctive quality seems not to be the tonal arrangement but the rhythmic pattern. To understand Debussy is to understand his rhythmic ideas. Once this is achieved, the mood, the melodic lines, and the harmonic arrangements are clearly brought out without studied effort.

Mr. Barnett, in his introduction, humorously mentioned a discussion about Cesar Franck: "whether or not, if so, and why." This recital proved to his audience the validity of his own thesis, that "Cesar Franck is definitely whether." Mr. Barnett would undoubtedly agree that Debussy is also "definitely whether." We too would like to see French music take its place with that of other countries. And may we add that to his listeners Mr. Barnett is most definitely whether. His performance told us why.

Elaine White '45

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Alumnae Notes

MARRIED:
Mary Elizabeth Koch '43 to Alfred Carl Schmidt.
IN THE SERVICES:
Ruth Adams '39: received diploma and wings as a member of WASP.
IN YALE PRODUCTION:
Elizabeth Birdsall '43: cast in Yale University Department of Drama's production of "Our Town".

Campus Critic

Interior With a Violin Case (1917-18) by Henri-Matisse

Abstract and Realistic Paintings On Exhibit at Farnsworth Museum

At first glance one might wonder what the paintings now on exhibition have in common, that they should be displayed together. True, they are all twentieth century works, circulated by the Museum of Modern Art in New York. The artists, however, are obviously interested in a diversity of theories. It is possible, nevertheless, to group most of the paintings in certain rather general contemporary trends of European and American expression.

Perhaps the trend claiming the greatest number of exponents is that leading towards abstraction, which has been defined as "an art of color, free from associative and objective interest." Because it is completely devoid of forms possessing a universal connotation, Helion's *Composition* is the purest example in the exhibition of abstract art. It is impossible to look at this painting with the jaundiced eye of those people who accuse most abstractionists of charlatanism; the serene rhythm of color, line, solids, and spaces creates a definite mood of cool tranquility, which is reason enough, after all, for the existence of any work of art. Closely related to pure abstraction, although more nearly connected with objective form, is the field the planes of nature into a design of cubism, an art which rearranges calculated to meet an "aesthetically-felt need." Cubism is represented in the exhibition by Braque, its foremost French champion, and by Juan Gris, of Spanish birth. Semi-abstract are Picasso's *Mirror* and Miro's gay and humorous *Portrait of a Lady in 1820*, the latter bordering on surrealism.

At odds with the tendency toward abstraction is the trend in several of the American artists toward realism, apparent in the paintings of Bohrod, Hirsch, and Siporin. The impact of each depends largely upon its harsh social message.

Naturally it is impossible to separate contemporary trends into neat divisions, partly because the temperament of an artist is many-faceted, reflecting, perhaps subconsciously, a variety of influences. For this reason, Chirico's art is difficult to pigeon-hole. His *Delights of the Poet* is a synthe-

Continued on page 6, col. 3

Ballet Is Launching Brilliant New Season

With the new Soviet ballet, *The Red Poppy*, and old favorites such as *Les Sylphides*, the Ballet Russe de Monte Carlo is in the process of launching itself into a season which promises not only some of the keenest competition in ballet history, but also some of the best performances. The opening of the Ballet Russe in New York next month, and, on the same night, the opening of the Ballet Theatre, may well mark the beginning of a new epoch in the serious field, one of vigorous twentieth-century music and gay modern choreography and *ballerinas* named Jones. Wellesley was fortunate, then, in being witness to a typical example of what is best in ballet programs today, together with some of the best in dance technique, at the revered Russian ballet's performance of *Les Sylphides, The Red Poppy*, and *Rodeo* at Alumnae Hall Thursday night.

Boston Performance

This reviewer attended the performance of the latter two ballets, together with *Etude*, when the company was in Boston March 7, and was most impressed by the way it had sustained the loss of so many of its lights, including the brilliant mentor Leonide Massine and today's *prima ballerina assoluta*, Alicia Markova. What was lost from the old Russian school has, however, been made up from the new American and Soviet ones, both artists and choreographers combining to make *The Red Poppy* one of the most vigorous attempts at progress yet to come from the Russe, which is the stronghold of ballet tradition.

This ballet is based on the music written for a ballet of the same name produced in Moscow in 1927, and is an allegory on the "heroic resistance offered by China to the aggressor." The three main characters represent China, the heroine, Japan, the villain, and the Soviet Union, the hero. As a dance with a story, *The Red Poppy* hangs together very poorly, being hampered with uneven episodes, baffling digressions, and a little unadulterated corn; choreographically it lacks unity and smoothness, yet it is impressive, first because it is colorful, second because it is an attempt at social significance, a field foreign to ballet, and third because, taken piece by piece, the choreography is some of the very best in recent years. Of the first little need be said except to commend the costumes and settings, noting particularly the red and gold brocaded toe shoes worn by the heroine. Of the second it may be of value to state that whether or not *The Red Poppy* succeeded in filling you with ardor for the support of the Soviets, ballet *can* be an important force in social activities, especially in the realm of satire.

Varied Choreography

Concerning the third the reviewer confesses that it was with glee that she recognized in the choreography of this work not only tap dancing, acrobatics, and a sailor's hornpipe, but also a game of hopscotch, jitterbugging (including truckin'), and a low-down Minsky routine. The satisfaction produced by these rather unusual steps was not promoted by a desire to see children's games mingled with classic *arabesques* or a vulgar movement of the hips with an athletic *fouette*. It is rather prompted by the wish that the formal techniques of the fixed ballet form be augmented in some instances by movements from the living dance. This is a real enrichment of the ballet, which is not by any means a doomed medium, even though it is artificial, as long as it can fill itself with new material, new ideas, even with folk creations. Alexandra Danilova, sole remaining great Russian ballerina of the Diaghileff period, is wasted in the role of the heroine, and Fredrick Franklin, achieving thirty-two *fouettes*, is a brilliant hero.

Rodeo is the artistic child of Agnes DeMille, who also designed the ballets for the current Broadway hit, *Oklahoma*. It is the sprightly and robust product of the marriage of ballet and modern dance techniques, and is expertly danced by the American *ballerina*, Dorothy Etheldridge. Miss DeMille loves pantomime, and does not scorn to indulge in occasional "mugging" in her composition, yet has infused the common square dance, American variety, with amazing beauty, and

Continued on page 6, col. 5

Boston Awaits Met. Opera Co. April 10 to 15

Opera enthusiasts should note the arrival of the Metropolitan Opera Association in Boston on April 10. Eight operas will be given at the Boston Opera House: "The Masked Ball," Monday evening, April 10; "The Magic Flute" (sung in English), Tuesday evening, April 11; "La Boheme," Wednesday matinee, April 12; "Carmen," Wednesday evening, April 12; "The Marriage of Figaro," Thursday evening, April 13; "Aida" Friday evening, April 14; "Faust," Saturday matinee, April 15; and "La Traviata," Saturday evening, April 15.

The casts include such well-known singers as Jan Peerce, Kerstin Thorborg, Nino Martini, Jarmila Novotna, Lily Djanel, Ezio Pinza, and Zinka Milanov, with conductors Bruno Walter, Cesare Sodero, Sir Thomas Beecham, and Wilfred Pelletier.

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Sun.-Mon.-Tues. March 26-27-28
Joel McCrea and Laraine Day in
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"Nothing Sacred"

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WEEK OF MARCH 26
Sunday - Monday - Tuesday
Humphrey Bogart
Dead End Kids
"CRIME SCHOOL"
Ronald Reagan, Jane Bryan
"GIRLS ON PROBATION"
Wednesday through Saturday
Cary Grant, John Garfield
"DESTINATION TOKYO"
Andrews Sisters
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Owing to length of program, Evening Performance, Wednesday through Saturday, will Start at 7:15.

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• STAGE •

"Chicken Every Sunday," a new comedy by the authors of "Casablanca." Through April 1st — PLYMOUTH

"Follow the Girls," musical comedy.
Final week — OPERA HOUSE

"Mrs. January & Mr. Ex." with Billie Burke and Frank Craven — WILBUR

"Arsenic and Old Lace" with Bela Lugosi.
Through April 1 — COLONIAL

In Prospect

"Pretty Little Parlor" with Stella Adler and Sidney Blackmer, opening Tuesday, March 28 for two weeks.
"Allah Be Praised," new musical comedy with Patricia Morison, Mary Jane Walsh, John Hoysradt, etc. Opening March 28.
"Sheppey" with Edmund Gwenn, new play by Somerset, Maugham, staged by Sir Cedric Hardwicke. Opening April 3 for two weeks.
"Dream with Music," new musical with Vera Zorina, Ronald Graham, June Knight. Opening April 17.
"A Connecticut Yankee," fifth THEATRE GUILD production. Opening April 17.

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Shamrock-Decorated Senior Prom Climax of Four Years at Wellesley

by LAUREL CUTLER '46

It was a wonderful senior prom! Great Hall was properly glamorous in the subdued light. A gay holiday note was added by the bright green shamrocks festooned on the drapes and ruffled bright green crepe paper hats and aprons on the prom maids. Eager underclassmen all but falling from the balconies made the seniors feel very special indeed.

The men when they gathered together to have their picture taken were an interesting cross-section of available manhood. Naturally the Navy predominated, a little strange in their dress bow ties. There was an impressive contingent from the Harvard Medical School, some V-12's, and several men in white tie and tails.

And the band, Ken Reeves, was smooth and mellow and right.

Marvelous entertainment. Isabella Byrne sang "Chloe" and "Solitude," husky, haunting, and a little melancholy. And from 44's triumphant Junior Show, Carol Moore sang "The Soldier with the 16 Shoe" and Gloria Roehl sang "Wellesley Blues." She had to do it twice. A Gay Nineties Chorus featuring Libby Weibel, Ann Crolius, Pat Lord, A. Anderson, Jean Newton, Edith Gray, Johnnie Davern and Jean Stone did a hilarious song and dance. The audience demanded an encore on that one too.

The clothes were gorgeous, the food was good, and plentiful. Pat Lord and her committee heads, Jeanne Burke, Margaret Cobey, Jane Collier, Mary Crandon, Pat Plunkett get the credit. They get a lot of credit.

There were some good laughs — Bobbie Sherman resplendent in a gob suit escorted Gloria Roehl (they are both married). Two sophomores representing WBS came garbed as a hussy and a tough reporter and got to dance at the senior prom.

Art Exhibit -

Continued from page 5

sis of romantic nostalgia, of classical clarity and simplicity, and of surrealistic fantasy. Paul Klee is another artist in whose work it is possible to find several influences—primitive, fantastic, cubistic—combined in his case with an individual delicacy and naivete are in the exhibition.

If the term Expressionism is used to denote solely "emotional intensification," then the majority of paintings on display might be termed Expressionistic. Usually Expressionism is participated into more specific subdivisions, one of the most interesting of which is Fauvism, characterized by flat areas of color enclosed in heavy black outlines. Henri-Matisse's *Interior with a Violin Case* possesses these traits in addition to such a typical Matisse feature as the Oriental tapestry-like use of color design. It is a most refreshing work, in accord with his professed desire for an "art of balance, purity, and serenity, devoid of troubling and depressing subject matter."

Because many of the artists, such as Marsden Hartley, Edward Hopper, and Walt Kuhn, are working with individual problems it is difficult to make generalizations about such an exhibition. It is apparent, however, that there is a swing in contemporary painting toward freedom from the obviousness of a slavish imitation of nature, and toward the acquisition, often by methodically calculated methods, of a greater skill in subjective expression.

I. F., '45.

Statisticians Compute "Working Hours" First

Three statisticians from outside of the college have begun work on the Student Curriculum Committee time booklets and expect to have their data complete before the general examination, Ginny Sides '44, chairman of the committee, announced Monday.

The first block of data will deal with the time which each class spends studying and with the relation between the amount of studying to the academic standing of each individual student. As much time as possible after this information has been collected will be spent on computing the amount of time that different courses take.

The remarks which each student was asked to include in her booklet will not, of course, be considered by the statisticians, but will be taken up by the curriculum committee itself. Other topics, such as the amount of sleep or extra-curricular activity of each student may be dealt with at some later time, since the booklets are to be kept for reference.

Book Reviews -

Continued from page 3

Last month at Hathaway House, Mrs. de Morinni reviewed books which gave an insight into some "Aspects of Life in France." *Home is the Hunter*, by Gontrone de Poncins, the author of the *Kabloona*, is a story of French provincial nobility; Mrs. Belloc-Lowndes' *I too Have Lived in Arcadia*, and *Where Love and Friendship Dwelt* are reminiscences by a distinguished English writer of her youth in France. Mrs. de Morinni also reviewed the French edition of *Le Silence de la Mer*, a tale of a crisis in the relationship of a French family and the German officer quartered in their home. "Vercors" is the pseudonym of the author of this work, smuggled out through underground France and published in London, of which the style is particularly beautiful. "*Avalanche*," by Kay Boyle, and "*Clementine in the Kitchen*," an amusing book about French food, illustrated by Samuel Chamberlain, closed this series.

Expert Demonstrates Spanish Pronunciation

Spanish is spoken in so many countries that unity maintained is remarkable, Dr. Tomas Navarro stated in his lecture March 7 on "La Pronunciacion Espanola in Espana y America". The actual differences which do exist are as minor as those between the English which is spoken in England and that which is spoken in America. The idioms used in Spain and in the countries of South America vary, as does pronunciation in different localities, and between different classes. There are even differences in the pronunciations of the cultured people.

There is really no preferred pronunciation, Dr. Navarro said. The student should choose the one which is prevalent in the country where he will spend most of his time. These differences are natural, and the language which does not change dies.

Ballet Russe -

Continued from page 5

presents an amusing and picturesque account of how one heroine, at least, "got her man," all to Aaron Copland's more than adequate score.

Bach Interpretation

Etude, not danced in the Wellesley performance, is an attempt on the part of Bronislava Nijinska, daughter of the immortal dancer, to interpret the music of Bach. To a pot-pourri version of Brandenburg Concertos and orchestral suites the *danseuses* and *danseuses* move in geometric patterns, their arms and legs held at angles instead of curves in a fashion which is often most effective. The choreography is Gothic, precise, and deliberate, and the chorus technique, while not perfect, was a great improvement over former years, and showed a high standard of talent. However, in spite of the obvious care with which this ballet has been composed and prepared, the solos, tuttis, the antiphony and the counterpoint which follow similar figures in the music fall far short of a true interpretation.

Friends Service Committee Summer Projects:

To be presented by Wesley Mutzigkeit on Monday, March 27, at 4:10 in the C.A. Lounge. This is sponsored by the Placement Office, C.A., and C.G. Summer scholarships to these projects are available.

Students' Aide Names House Representatives

Students' Aide house representatives for this year were Severance, Janet Haim '45; Tower, Anne Noland '44 and Pauline Schaaf '45; Claflin, Katherine Carrig '44 and Carol Banks '45; Shafer, Babette Frank '44; Beebe, Selma Levine '45 and Murd Longyear '44; Stone, Virginia Kassor '44 and Christine Curtis '45; Davis, Carolyn Furman '44 and Patricia Southard '45; Munger, Caroline Prathrge '46 and Mary Glaze '44; Norumbega, Jean Parsons '47; Dower, Priscilla Whitcomb '47; Homestead, Augie Mills '47; Elms, Alice Edwards '47; Webb, Mary Robinson '47; Eliot, Patty Paul '47; Noanett, Joan Barker '47; Crofton, Patty Michaels '47; Little, Sue Fiak '47; Washington, Barbara Callahan '47.

Students' Aid would also like to acknowledge their debt to the *News* which generously gave space for advance publicity and thus contributed to the success of the campaign. Credit must also be given to the fine educational work done by Student Committees during the past three years, and for their efforts to make Wellesley "Students' Aid conscious."

The drive yielded a good practical idea from an undergraduate. Acting on the suggestion the Officers of the Society want to call the attention of all students, whether on scholarship or not, that it is possible to obtain emergency loans of small amounts when difficult or unforeseen circumstances arise. The Office at 344 Green Hall is open from 10 to 4 every day except Saturday and callers are always welcome.

Red Cross Arranges Over-Seas Reunion For Ex-College Students

Meeting Ground

As a sort of symbol of their two-fold stake in the continuation of its work, the American Red Cross serves college students as a meeting ground, and American Red Cross clubs overseas are frequently the scene of collegiate reunions. It was not by accident, for instance, that Sigma Chi brothers now with our armed forces in Britain chose an American Red Cross club for a recent reunion dinner. Those who have left campus to serve their country miss the companionship of college life. But, through the American Red Cross, it is possible for them to get together for a coke or a bull session that brings Alma Mater closer and makes the war seem, for the moment, very far away.

The American Red Cross program of service to our armed forces is world-wide and involves figures that would stagger even a statistics major. In Britain the American Red Cross clubs serve half a million meals a month, and a comparable number are served monthly in the Mediterranean area. Clubmobiles reach men at airfield, anti-aircraft installations and bivouac areas.

These and all other Red Cross activities are dependent for their continued existence upon voluntary gifts and contributions. During March all college students will be called upon to support the work of the American Red Cross

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